

Exhibitions and Public Sales at the Anderson Galleries

The Print Collection of Mr. Frederic R. Halsey

The Americana in this famous collection, including historical portraits of Colonial and Revolutionary Celebrities, Naval Prints, New York Views, Early Caricatures, and American Views, is

Now on Public Exhibition

to the sale on the Evenings of November 1st, 2d and 3d. The Illustrated Catalogue, containing more than 700 items, many of them of the utmost rarity, and all of great interest to collectors of Americana, will be sent free to intending buyers.

The Sporting Prints will be sold on the Evenings of November 23d and 24th and the wonderful collection of French Engravings of the Eighteenth Century in five evening sessions beginning December 11th. Six other divisions, including the Eighteenth Century English Prints, will be sold later in the season.

Chinese Porcelains

An interesting collection of Chinese Porcelains, Snuff Bottles, and Carvings of the Sung, Yuan, and Ming Dynasties, including many charming examples, consigned by

Mr. Albert Ottinger

of New York City, and antique Furniture, Oriental Rugs, old Carvings, Bronzes, Japanese Color Prints, Porcelains, Brocades, Embroideries, and many decorative Objects of Art for the adornment of beautiful homes, from the Estates of A. M. Palmer, Judge Joseph F. Daly, Mrs. Nora Godwin, and other owners, is now on Public Exhibition to the sale on the Afternoons of November 2d, 3d and 4th.

Crimmins Collection

The well-known collection of Books, Maps, Plans and Views relating to New York City and State, and to the United States generally, made during many years by

Mr. John D. Crimmins

is now on Public Exhibition to the sale on the afternoon and evening of November 10th. Collectors of Americana will find in this remarkable Collection many rare and desirable items.

McCurdy Library

Choice works on history, art and literature from the Library of the late Richard A. McCurdy, for many years President of the Mutual Life Insurance Company, and from other consignors rarities in early English literature, valuable Autograph Letters, scarce Americana, and a remarkable Stevenson Collection containing original Note Books, manuscripts, and letters, is now on Public Exhibition to the sale on the Afternoons of October 30 and 31.

Other announcements will follow immediately

The Anderson Galleries

Madison Avenue, at Fortieth Street, New York

Sales Conducted by Mr. Frederick A. Chapman.

MEXICAN ELECTIONS TO BE HELD TO-DAY

Delegates Chosen Will Consider Constitution, Which Carranza Has Already Drawn.

MEXICO CITY, Oct. 21.—Elections will be held to-morrow throughout the republic for delegates to the Constitutional Assembly, which will meet in Queretaro next month to adopt a new Constitution for Mexico. The delegates chosen will meet in preliminary session November 21. The first formal meeting is set for December 1, when alternatives will take the seats of delegates who may not be present.

In each State one delegate and one alternate will be chosen for each 50,000 population and each fraction of that number over 20,000, as recorded by the census of 1910.

Those who have taken arms against the Constitutional cause or given aid to the parties opposed to the Constitution are ineligible and those who wish to represent States in which they resided in 1912 at the time of the overthrow of Madero must give concrete proof of adherence to the Constitutional cause.

After being sworn in the delegates will be addressed by the First Chief, who will present to them a Constitution based in large part on decrees already issued putting into effect reforms advocated by the Constitutionalists. This Constitution will be considered by the Assembly, which must complete its labors within two months, or by February 1.

CARRANZA'S DECREE DRASTIC.

Military Punishment Provided Without Formality of Trial.

ATLANTIC CITY, N. J., Oct. 21.—Gen. Carranza's decree of October 2 suspending constitutional guarantees throughout Mexico, as translated and laid before the American representatives in the Mexican joint commission today, provides that for nearly all offenses not covered by the civil code summary punishment may be inflicted by the military authorities.

Interference with railway traffic, robbery, incendiarism and assault in its various forms are characterized as crimes punishable by death without the formality of trial when the evidence is apparent.

In no case has the accused the right of appeal.

ARREDONDO TO STAY IN U. S.

Mexican Ambassador Says He Has Not Been Ordered Home.

WASHINGTON, Oct. 21.—Elihu Arredondo, Mexican Ambassador designate, this afternoon denied the report emanating from Mexico city that he had been ordered to return to his own country to take a post in the Carranza cabinet. He also authorized a denial that he was to be succeeded in his post as Ambassador by Luis Cabrera, member of the Mexican commission now at Atlantic City.

A report from Mexico early yesterday announced that the Ambassador designate was to be made Secretary of Government under the First Chief, that Senor Cabrera was to succeed him, and that Gen. Pablo Gonzalez, now Minister of Communications, was to take the vacant place on the joint commission.

No preliminary steps, such as the usual inquiry concerning the acceptability of Senor Cabrera as a new Ambassador designate, have been made at the Department of State. The American commission has not been advised of any change, Secretary Lane said.

MEXICANS HOLD U. S. SOLDIERS. Four Who Crossed Border Below Juarez Reported Seized.

El Paso, Tex., Oct. 21.—Details of the fight between the advance troops of the expedition under Gen. Ojuna and Villa's main band, at Palomas, fifteen miles east from Santa Ysabel, are still lacking. The Government troops claim a victory. The Government troops claim a victory. The Government troops claim a victory.

A report was received by United States army officers here today that four American soldiers were under arrest on the Mexican side of the border, near Juarez. Gen. Francisco Gonzalez, commanding the Mexican troops in the north, has been asked to make an investigation. It is believed the men crossed the Rio Grande boundary at some point below Juarez.

MOVIES CRITICISED BY EPISCOPALIANS

General Convention Adopts Resolution Favoring National Censorship.

St. Louis, Oct. 21.—The General Convention of the Protestant Episcopal Church turned its attention to-day to the effect of motion pictures on the morals of America. A resolution adopted by the House of Deputies directed the Church Social Service Commission to arrange conditions to create a national board of censors.

Whether the class of motion picture films shown in the United States is improving was the question raised with the submission of the resolution, submitted by the Rev. E. N. Shaylor of Seattle. This resolution originally asserted that, while admitting the beneficial effects of some pictures, an increasing number are being presented showing distorted views of affection, suggestions of lust and license and details which combine to develop a school of crime.

The clergy and laity of the church are urged in a resolution adopted by the House of Deputies to the "rigid observance in all social habits of those Christian principles which make for sobriety, purity and holiness in life."

REMARKS OF DIVORCEES.

That the fight within the church for the prohibition of the remarriage by its clergy of divorced persons was not ended when the House of Deputies recently rejected the proposal was evidenced today in a resolution introduced by the Rev. Leighton Parks of New York and referred to the commission on holy matrimony.

This proposed a canonical amendment which would forbid clergyman performing such ceremonies and is in a new form the rejected proposal with its reference to the commission on holy matrimony. Leaders of the convention asserted it was certain to become one of the paramount issues in the 1919 General Convention.

Prohibition probably will be discussed before the convention next week. A memorial has been submitted to the House of Deputies by the Church Temperance Society.

Announcement was made from the House of Bishops that among those elected to the Board of Missions are Bishop Alfred Harding of Washington, D. C., and the Rev. Dr. W. T. Manning of New York, who were among five members of the board to resign a year ago.

These resignations followed the sending over their protests of representatives of Panama last February to confer with the representatives of Protestant missionary boards on the general subject of missions in Latin America.

WAS RACING TO MEET STORK.

But Policeman Found Cocaine and Heroin in Harvey's Parcel.

A young man hastily leaving the drug store of Henry Rubenstein, at 233 Brook Avenue, The Bronx, early yesterday morning engaged the professional attention of Policeman Flick, who asked him what were the contents of a parcel under his arm.

"Can't stop to talk to you now," said the man, who later said he was Paul Harvey of 12 Jackson Avenue, The Bronx. "It's an emergency case, and the stork will soon arrive. If you are married you can understand the situation."

Then he tried to dash off, but Flick restrained him and insisted upon examining the parcel. According to the policeman it contained a large quantity of cocaine and heroin. Harvey was held on a burglary charge by Magistrate Brough in Morrisania court.

THE NEW MUSICAL ART

An interview with HAROLD BAUER on the DUO-ART PIANOLA



"It is the instrument of a new, musical art!" Mr. Bauer arose slowly from his chair as he gave this answer to a question I had put. He went on thoughtfully, choosing his words unhesitatingly.

"I am intensely interested in the Duo-Art Pianola. I am spending much time and effort with it."

"Do you know what work I was engaged in when you were admitted?" He turned and took from the top of the Pianola which stood against the wall a music-roll. As he drew it out I saw that there were cryptic blue and red pencil marks and annotations opposite many of the perforations.

"This roll," he said, "is a very wonderful record of the Chopin Valse, Opus 42, as I played it a few days ago upon the Duo-Art Recording Piano. Placed in this reproducing Duo-Art Pianola, it duplicates my performance with remarkable precision."

"And I have been sitting here playing the roll a few bars at a time—going over it most carefully—changing here the length of a note, there the strength of a tone—an accent."

"When I first began recording for the Duo-Art, it was the reproducing of my playing that was interesting to me. Now it is the correcting—the 'working-up' of the record, so to speak. Do you see? For the first time I stand aside and impersonally listen to my own playing. I am both critic and artist. Artist, because I can build—improve on the performance."

"I can listen to myself playing. I can hear my performance as a whole and I can repeat a single passage again and again. And I can change what I wish. I can remodel and refine."

"Do you comprehend? It is a new art. When I finally sign the record-roll, it is more than simply my playing. It is my

carefully considered artistic conception of the music. As such, it is preserved—a new and wonderful form of musical creation."

He drew a tobacco-case from his pocket and rolled himself a cigarette. Bauer is a man of vigorous mental calibre and like big men in more prosaic callings, inclined strongly towards conservatism. His unexpected enthusiasm and earnestness were therefore all the more significant.

"You consider, then," I asked, "that the Duo-Art is an instrument of real and prime importance to music?"

"Unqualifiedly yes," he answered. "The interesting and authoritative records by all the masters of the pianoforte cannot but make it so."

"And its effect upon musical taste?"

"A magnificent one," he spoke with emphasis. "It will develop a taste for the best in music. For it provides an opportunity to hear interpretations by the great musical artists of the world—an opportunity, I say, for the millions who live today, and the generations of the future to become intimately acquainted with the most wonderful art the pianoforte is capable of."

"Certainly the Duo-Art Pianola is a fitting climax to the really great Aeolian contributions to the art of music. Its value is almost incalculable. This is obvious. Need anyone be told that a piano of splendid musical quality, which furnishes everyone a means of musical expression and which, in addition, reproduces the best aesthetic conceptions of the world's leading artists, is a great instrument—a wonderful innovation?"

I have read the above interview in print and find it an accurate report.

Harold Bauer

The DUO-ART PIANOLA

The Duo-Art Pianola is the greatest—the most wonderful piano the world has ever known.

In the first place it is a magnificent piano, unequalled in tone, in action, in physical beauty. Secondly, it is an improved Piano—a "player-piano" for you to play with ordinary Pianola music-rolls. As such, it infinitely surpasses anything hitherto known amongst instruments of this type.

And greatest of all—it is a Reproducing Piano of truly miraculous power. By means of special music-rolls, made by pianists while playing a wonderful recording piano, it reproduces their actual performance with absolute fidelity. Every phrase, every nuance, every subtle shade of tone and tempo, every touch of foot to pedal is reproduced.

Bauer has made rolls for this instrument; Gahrlowitsch has made them; so has Busoni, Saint-Saens, Godowsky, Granados, Friedberg, Schelling, Laparra, Grainger, Carreno, and scores of other famous musicians.

To possess the Duo-Art Pianola is to command the greatest talent of the world—to be able to hear in your own home as often as you will, the most glorious music of the world, played for you by the world's most famous artists.

ances with absolute fidelity. Every phrase, every nuance, every subtle shade of tone and tempo, every touch of foot to pedal is reproduced.

Bauer has made rolls for this instrument; Gahrlowitsch has made them; so has Busoni, Saint-Saens, Godowsky, Granados, Friedberg, Schelling, Laparra, Grainger, Carreno, and scores of other famous musicians.

To possess the Duo-Art Pianola is to command the greatest talent of the world—to be able to hear in your own home as often as you will, the most glorious music of the world, played for you by the world's most famous artists.

ances with absolute fidelity. Every phrase, every nuance, every subtle shade of tone and tempo, every touch of foot to pedal is reproduced.

Bauer has made rolls for this instrument; Gahrlowitsch has made them; so has Busoni, Saint-Saens, Godowsky, Granados, Friedberg, Schelling, Laparra, Grainger, Carreno, and scores of other famous musicians.

To possess the Duo-Art Pianola is to command the greatest talent of the world—to be able to hear in your own home as often as you will, the most glorious music of the world, played for you by the world's most famous artists.



Copyright, 1916, The Aeolian Company

IN NEW YORK
29 WEST 42D STREET

THE AEOLIAN CO.

IN BROOKLYN
11 FLEETBUSH AVENUE

Makers of the Aeolian-Vocalion—largest manufacturers of musical instruments in the world



A Paris Coat
by Bernard

The New and Fashionable

Whether in Woman's Tailleur Costume, Afternoon Coat or Evening Dress is always to be found at Best's

Authentic Paris Models are shown and correct models developed (in the distinctively Best & Co. way) with that exclusive air of refinement and good taste which our customers always expect. For there are a variety of modes some with the modified Mayon Cigebouffancy embodied in "Intrepidity" shown above. And others with the simple lines of the moment. Or the classic drapery effect of early Greece.

Best & Co.

Fifth Avenue at Thirty-Fifth Street, New York
18 Faubourg Poissonniere, Paris